Editor's Note

The present volume of the Cultural Intertexts series includes articles by specialists from partner universities, doctoral schools and academic research centres, as well as a selection of papers presented at the third edition of the Scientific Conference organised by the Doctoral Schools of "Dunarea de Jos" University of Galati (4-5 June 2015), section 6: "Cultural Spaces: Retrospective and Prospective Views". Inaugurating a new entry, a review on a doctoral thesis is added to round up the collection.

Its publishing was made possible by the sustained efforts of the editorial team of doctoral and postdoctoral researchers, and benefitted from the financial support provided by the SOPHRD/159/1.5/S/138963 Project, "Sustainable Performance in Doctoral and Postdoctoral Research" (PERFORM).

We are especially grateful to the scientific advisors for their valuable contribution to the volume, for their suggestions and commentaries on the coherence, consistency, relevance and originality of the papers they kindly accepted to review.

Michaela Praisler